

# Marko Feri

guitar

Marko Feri took his Diploma in guitar at the “G.Tartini” conservatory in Trieste (Italy) and then attended many masterclasses with D.Russell, M.Barrueco and A.Ponce. He plays regularly in important music festivals in Europe (Italy, Slovenia, Croatia, Spain, Germany, France, Romania, Bosnia, Serbia, Montenegro, Kosovo, Albania, Austria, Belgium, Switzerland, Hungary), USA (GFA 2006 – Columbus GA, GFA 2012 – Charleston SC, and other festivals in New York State, Texas, Ohio, Virginia, North Carolina, Tennessee), Canada (Toronto Guitar Society Series 2011,2012), Mexico, Australia and Japan, both as a soloist and with chamber music ensembles. He has recorded several CD’s: “Barok” (2017), “Vivo” and “Nocturnal” as soloist; “Views” with the flutist Alenka Zupan; “Notes Vagabondes - Live” and “Modulante” with the Gorni Kramer Quartet; “Strolic” with Natissa choir (music by Sivilotti); “Castelli friulani” with the flutist N.Mazzanti (music by G.Tortora); “20th Century Original Works For Flute And Guitar” with E.Michelazzi; “Viva Sevilla” with the “Italian Guitar Consort”; “Astor Piazzolla-Orchestral Works” with the Concordia Chamber Orchestra; “Evasion” (music by Piazzolla and Bolling) with Evasion group. He teaches guitar at the Glasbena Matica “Marij Kogoj” in Trieste-Italy and gives masterclasses in Europe, USA, Canada and Mexico. He is also the founder of the International Guitar Festival “Kras” (Italy/Slovenia).

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